

THE SILENT PAGES OF ANCIENT INDIAN HISTORY

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ABSTRACT

Ancient Indian History is interesting but a vast subject. Though from a long time historians are revealing its concealed sections, yet they have not been able to open the wards of many silent pages in ancient Indian History. Let's take the example of Indus Civilization. And the first Century king Vikramaditya, these both are a matter of discussion and debates before the scholars. Some connect Indus Civilization to the time of the Vedas and the Mahabharata and on the contrary some connect the first century king Vikramaditya to Chandragupta II Vikramaditya. However none of Indian scholars are ready to bring truths before the masses. Actually the intention of the Government of India is not clear. In fact it has a very little care for granting funds for new researches.

On the other hand if new facts come to light then there would be a challenge before the writers to mend their ways and represent new books to the masses to read. Government of India is eager to open new institutes and Universities but very little interested in thinking new avenues before the old Universities to enable their scholars to present new researches. The general thinking is that what was written as history in the past, it would not change even though it is a known fact that as per Ptolemy "History is "Continuum". It is therefore we have put silent pages of history in our paper to enable the government and the scholars to amend and open the wards of ancient Indian History.

The Methodology Used: To peep into depth of this subject, we have tried to go through the points of scholars who presented their views in their own way but still are not able to reach to any conclusion. The modern historian in the West are spending lot of dollars in excavating the regions of Arab's Pyramids but they are very little interested in looking into the facts of history which is concealed in India.

On the other hand Indian historians have little monetary resources and when they try to enter into the subject finding any specialty in unearthing the tools, they receive a shallow help and as such the wards of the silent pages remain silent in the history of India in its Ancient time. Therefore, while shuffling and reshuffling these silent pages of ancient Indian History, we have not remained untouched with the Archaeological factors.

Hence by using historical facts from fable to its original form, we have corroborated all the evidences in a methodological approach of the research applicable in modern time---may it be astronomical data or archaeological or epigraphical data whether under Numismatic study or otherwise.

KEYWORDS: Sindhu Civilization, Indus Civilization, Kalaiha Tasmai Namah, Bhartrihari, Vikramaditya Vikramark, The Mahabharata, The Vedas, Garhkalika Location, Harsiti Mata Temple