

WORDSWORTH'S POETRY: INTEGRATING THE ANIMA/ ANIMUS

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ABSTRACT

Exploration of the inner/invisible world has ever been a cherished goal of the Romantics in order to counterbalance one-sided emphasis on the outer/visible world by their predecessors. The main tool that the Romantics employed for accessing the contents of the invisible/ under world is imagination or contemplation which is an introverting/ feminine process. This downward process helps us access the main contents of the unconscious which Jung calls 'the anima/animus' or the inner feminine/masculine. This paper is an attempt to read Wordsworth's poetry, being imaginative and contemplative, as integration of 'the anima/animus' archetype into the conscious attitude for making life more balanced, productive, empathic and peaceful in the present day conflict-ridden world.

KEYWORDS: Romantics, Poetry, Anima and Animus.