

POLITICS AND NOVEL: AN ECLECTIC READING OF MANIZA NAQVI'S NOVELS

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ABSTRACT

In countries like Pakistan, due to a number of reasons, people take keen interest in politics. This finds reflection in literature. The present study examined the portrayal of the Pakistani politics, especially, the imposition of different martial laws with their disastrous consequences for the country, its people and culture by Maniza Naqvi in her novels. The novels included in the study were *Mass Transit*, *Stay with Me* and *On Air*. The research methodology was based upon the analysis of the texts of the novels in the light of a combination of critical approaches like New Criticism, Marxism and Postcolonial theory. The study proved its major proposition that politics is responded to by writers, for the pivotal and central role it plays in the lives of the people. The study also found that novels of Naqvi are comparable to Postcolonial novels from other cultures and countries, in their response to politics. The study found that Naqvi takes a pro-people approach while portraying the Pakistani politics.

KEYWORDS: Politics and Novel, Literature, Marxism and Postcolonial Theory.