

POSTCOLONIAL FEMINISM IN MARGARET ATWOOD'S FICTION

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ABSTRACT

Margaret Atwood's fiction is greatly concerned with women's equality, the violence committed against women, and the convergence of Canada and women with reference to their comparable colonization. Her clear situation, insight vision, and well-determination enable her to be contiguous to women/Canada's wounds, defects, and corruption. This study highlights the natural close relationship between feminism and postcolonialism in Atwood's fiction. These concepts are classified as political, economic and social tools for fighting oppression, patriarchy/colonization, and injustice. This article also stresses the following issues: how women are colonized, victimized and silenced; how they themselves can be predators; how they may be responsible for their humiliation, downfall and disruption; and finally how they could achieve survival and freedom.

KEYWORDS: Ethnocentrism, Feminism, Gender, Identity, Oligarchy, Oppression, Postcolonialism, Postfeminism, Separation, Survival, Theocracy