

POWER, PRIVILEGE, AND CLASS IN SOCIETY: INSIGHTS FROM AESCHYLUS' PROMETHEUS BOUND

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ABSTRACT

The paper examines the play Prometheus Unbound by Aeschylus. It examines the content of the text with a view to finding out how Aeschylus manipulated the Greek myth of Prometheus to his purpose. The analysis tries to show that while the play is a play about the relationship between the natural world and the supernatural world, Aeschylus intended it also to be a story of how human beings relate at political, social, economic and cultural levels. It examines how those with power covertly or overtly oppress those at their mercy by denying them the right to resources, development and self-actualisation. In short, the play is a play for all times exploring the concepts of power, privilege, and class at various levels of human existence.

KEYWORDS: *Power, Privilege, Class in Society*

Article History

Received: 28 Jun 2018 | Revised: 11 Jul 2018 | Accepted: 17 Jul 2018
