

ANALYTICAL VISION FOR INSPIRING SOME SCENES REPRESENTING POPULAR ENVIRONMENT IN MODERN EGYPTIAN PAINTING

NASHAAT NASR EL-REFAAI EL-BARBARI

Professor, Criticism & Art Appreciation, Faculty of Home Economics, Menoufeia University Arab Republic of Egypt,
Shebeen El-Kom, Menufia, Egypt

ABSTRACT

The present research handled a group of modern Egyptian artworks, representing popular environment and the different symbols it includes, clarifying their aesthetic and artistic values, from the perspective of an analytical vision. Additionally showing its different directions, like rules, contextual criticism, impression criticism, intention criticism and intrinsic criticism, etc...

The present research also clarifies the importance of the artistic criticism, which handles work analysis and judging it, to provide its recipient with the positive, negative aspects of the artwork, consequently with the ability of aesthetically appreciating and enjoying it. Additionally the present research sheds light on the importance of artistic appreciation to the recipient, society and its important role, in relation to raising its aesthetical awareness. The research also tackled the importance of art education role to the society.

The research also reviewed some Egyptian artists' artworks, which depict the popular environment through criticism and analysis, like Mohammed Nagi, Ragheb Ayad, Mohammed Oueis, Said Abd Al Rasoulad Gazbeia Seri.

The research was concluded with a group of results and recommendation, and Arabic, English summaries and scientific references ended it.

KEYWORDS: Art Criticism, Artistic Appreciation, EGYPTIAN Modern Painting, Aesthetic Judgment

- **Art Criticism:** art is an activity requires the presence of the technical work, the public and the critic needs to language, which can make the process effective cash, and cash is a technical judgment on the technical work of acceptance or rejection. The technical work is the search for Agayam artistic and aesthetic work within the technical and clarifying to the public Received .
- **Artistic Appreciation:** it is sensitive to the form of technical and artistic taste includes the ability to distinguish between Hassan and Hassan in the Mediterranean and the bad things in the man-made according to the standards imposed To estimate the appropriate choices according to a set of calibrated .
- **EGYPTIAN Modern Painting:** Back in the early twentieth century when she appeared School of Fine Arts in 1908 and until now by a group of Egyptian artists who Ttelmzu modern artists at the hands of two worlds geniuses .
- **Aesthetic Judgment:** Is the sentencing on the artwork contained, according to the assessment addresses the aesthetic conscience Received .